

MEDLEY OF EARLY CAROLS

Psallite Unigenito; While Sheperds Watched Their Flocks by Night;
Now the Holly Bears a Berry; Past Three O'Clock

DEDICATED TO THE RESTON CHORALE AND ITS DIRECTOR FRED WYGAL

Arranged by James W. Keefe

$\text{♩} = 120$ ***f***

Soprano

Ding! Ding! Ding!

Alto

Dong! - - - - Dong! - - - - Dong! - - - -

Tenor

Dong! - - - - Dong! - - - - Dong! - - - -

Bass

Ding! Ding! Ding!

4 Psallite Unigenito by Michael Praetorius 1609 *

S

Dong! Psal - li -

A

Dong! - - - - - Psal -

T

Dong! - - - - Psal - li - te

B

Dong! Psal - li - te

8

S

te Un - i - ge - ni - to, Chris - to, De - i

A

li - te Un - i - ge - ni-to, Chris - to, De - i

T

8

U - ni - ge - ni - to,

B

12

S

Fi - li - o, Psal - li te, Re - demp - to - ri

A

Fi - li - o, Re - demp - to - ri

T

8

Chris - to, De - i Fi - li - o, Re - demp - to - ri

B

16

S Do - mi - no, Pu - e - ru - lo ia - cen - ti in prae - se - pi

A Do - mi - no, Pu - e - ru - lo ia - cen - ti in prae - se - pi -

T 8 Do - mi - no, Pu - e - ru - lo ia - cen - ti in prae - se - pi -

B

20 *mp*

S o. Ein klein - es Kin - de - lein ligt in dem Krip - pe -

A o. Ein klein - es Kin - de - lein ligt in dem Krip - pe -

T 8 o.

B

24

S lein,

A lein,

T *mf*
8 Al - le lie - be En - ge - lein die -

B

29

S *f*
8 Al - le lie - be

A Al - le lie - be

T 8 nen dem Kin - de - lein und sin - gen ihm

B

33

S En - ge - lein die - nen dem Kin - de - lein.

A En - ge - lein die - nen dem Kin - de - lein.

T 8 fein. Psal - li - te

B Psal - li - te

37

S Psal - li - te U - ni - ge - ni - to,

A Psal - li - te U - ni - ge - ni - to,

T 8 U - ni - ge - ni - to,

B U - ni - ge - ni - to,

41

S Chris - to, De - i Fi - li - o, Psal - li - te,

A Chris - to, De - i Fi - li - o,

T 8 Chris - to, De - i Fi - li - o,

B

45

S Re - demp - to - ri Do - mi - no, Pu - e - ru - lo ia - cen - ti

A Re - demp - to - ri Do - mi - no, Pu - e - ru - lo ia - cen - ti

T 8 Re - demp - to - ri Do - mi - no, Pu - e - ru - lo ia - cen - ti

B

49

S in prae - se - pi - o.

A in prae - se - pi - o.

T in prae - se - pi - o. Psal - li - te!

B in prae - se - pi - o.

1. *mp*
2. *f* ♩=120

Psal - li -

53 While Shepherds Watched Their Flocks By Night by Michael Praetorius

S Psal - li - te! 1. While - shep - herds watch'd their
glo - ry be to

A Psal - li - te! shep - herds watch'd - their
glo - ry be - to

T 1. While shep - herds watch'd - their
glo - ry be - to

B te! shep - herds watch'd - their
glo - ry be - to

57

S

flocks by night, all calm - ly the seat - ted on the
 God on high, and to ly the earth - ed be last - ing

A

flocks - by night, all calm - ly the seat - ed be on last - the
 God - on high, and to - ly the earth - ed be on last - ing

T

8

flocks - by night, All and calm - ly the seat - ed be on last - the
 God - on high, and to - ly the earth - ed be on last - ing

B

62

S

ground, The an - gel of the Lord came down, and
 peace. Good - will - hence - forth from heav'n to men. It

A

ground, The - an - gel of the Lord came to down, - and
 peace. Good - will - hence - forth from heav'n to men. - It

T

8

ground, The - an - gel of - the Lord - came down, and
 peace. Good - will - hence - forth - from heav'n - to men. It

B

67

S ra - diant glo - ry and shone a - round. 1.-----] 2.-----
 now be - gins ne'er will round. 2.All cease. It

A ra - diant glo - ry and shone - a - round, 2.All cease. It
 now be - gins ne'er will round,

T 8 ra - diant glo - ry and shone - a - round. 2.All - cease. - It -
 now be - gins ne'er will

B ra - diant glo - ry and shone - a - round. 2.All - cease. - It -
 now be - gins ne'er will

72 -----]

S now be - gins and - ne'er will cease.
 now be - gins and ne'er will cease.

A now be - gins and ne'er will cease. *sfz*
 now be - gins and ne'er will

T 8 now be - gins and ne'er will cease. *sfz*
 now be - gins and ne'er will

B now be - gins and ne'er will cease. *sfz*
 now be - gins and ne'er will

Psal -

Now the Holly Bears a Berry (Sans Day Carol) - English Traditional

76 *sfz* *mf*

S Psal - li - te! Now the hol - ly bears a ber - ry as

A *sfz* Psal - li - te! hol - ly bears the ber - ry as

T 8 hol - ly bears the ber - ry as

B li - te!

80

S white as the milk, and - Ma - ry bore - Je - sus, all

A white as - the milk, and Ma - ry bore Je - sus all

T 8 white as the - milk; and Ma - ry bore - Je - sus all

B

84

S wrapped up in silk; And - Ma - ry bore - Je - sus our -

A wrapped up - in silk; And Ma - ry bore Je - sus our

T 8 wrqpped up in - silk; And Ma - ry bore - Je - sus our -

B

88

S Sa - viour for to be, and the first tree in the green - wood, it

A Sa - viour for to be, and the first tree in the green - wood - it -

T 8 Sa - viour for to be,

B

92

p *mf*

S was the hol - ly, hol - ly, hol - ly, and the first tree in the

A was - the - hol - ly, hol - ly, hol - ly, and the first tree in the

T hol - ly, hol - ly, and the first tree in the

B

97

sfz *sfz* *sfz* *mf*

S green - wood, it was the hol - ly. Psal - li - te!

A green - wood, it was the hol - ly. Psal - li - te!

T green - wood, it was the - hol - ly. Psal - li - te!

B

Past Three O'clock -
English Traditional *

Past three o' -

*The refrain of Past Three O'clock is from the Renaissance and is connected with the music of the London waits (night watchmen). The remainder of the carol was composed by George Ratcliffe Woodward, was originally harmonized by Charles Woods, and then included in their 1924 Cambridge Carol-Book.

102

S

A

T

B

8

clock, And a cold - frost - y morn - ing; Past three o' - clock; Good

111

S cold - frost - y morn - ing; Past three o' - clock; Good

A cold frost - y morn - ing; Past three o' - clock; Good

T 8 cold frost - y mor - ing; Past three o' - clock; Good

B cold frost - y mor - ing; Past three o' - clock; Good

115 *mp*

S mor-row mas - ters all! Born is a Ba - by,

A mor-row mas - ters all! Born is a Ba - by,

T 8 mor-row mas - ters all! Gen - tle as

B mor-row mas - ters all! Gen - tle as

120 *mf*

S Son - of - th'e - ter - nal Fa - ther su - per - nal.

A Son - of - th'e - ter - nal Fa - ther su - per - nal. -

T 8 may be, Son - of - th'e - ter - nal Fa - ther su - per - nal.

B

125 *f*

S Past three o' - clock, and a cold - frost - y morn - ing;

A Past three o' - clock, - and a cold frost - y morn - ing;

T 8 Past three o' - clock, and a cold - frost - y morn - ing;

B

129

S Past three o' - clock; Good mor-row mas - ters all!

A Past three - o' - clock; Good - mor-row mas - ters all!

T 8 Past three o' - clock; Good mor-row mas - ters - all!

B

133

f

S Psal - li - te! U - ni - ge - ni - to,

A Psal - l - te! U - ni - ge - ni - to,

f

T 8 Psal - li - te! - - - - - U - ni - gr - ni - to,

B Psal - li te!

136

S Chris-to, De-i Fi-li-o, Psal-li te, Re-demp-to-ri Do-mi-no, Pu-

A Re-demp-to-ri Do-mi-no Pu-

T 8 Chris-to De-i Fi-li-o, Re-demp-to-ri Do-mi-no Pu-

B

139

S e - ru - lo ia - cen - ti in prae - se - pi - o.

A e - ru - lo ia - cen - ti in prae - se - pi - o.

T 8 e - ru - lo ia cen - ti in prae - se - pi - o. Psal - li te! *sfz*

B Psal - li - *sfz*

142

sfz *f* *ff*

S Psal - li - te! Do - mi - no - in prae - se - pi - o. Psal - li - te!

A *sfz* te! Psal - li - te! Do - mi - no - in prae - se - pi - o. Psal - li - te!

T 8 Do - mi - no - in prae - se - pi - o. - - - Psal - li - te!

B te!

146

S

A

T 8

B

*** English translation of Psallite Unigenito:**

Latin: Sing praise to the Only-Begotten One, to Christ, the Son of God, sing praise to the Lord Redeemer, to the little Child lying in a manger.

German: A little Child lies in the manger; all the dear angels serve and sing to the Child.